

POPC PRESENTATION SCHEDULE 2013

Wed 10.00-11.30

1. With a class partner, place your name next to a reading listed below.
2. You and your partner must prepare a 10-15 minute presentation based around the reading but which also addresses the question asked. Use PowerPoint or Keynote to enhance your presentation.
3. Assume that the audience (your class mates) have heard the lecture so please don't rehash what was said there.
4. Your presentation should only focus on the aspect of the topic covered by the reading. There is no need to cover the whole topic
5. Use additional sources to back up your answer and to support your presentation. List these sources (in APA format) at the end of your presentation.

DATE/TOPIC	ARTICLE NAME	PRESENTER(S)
Wk 2 4 March Perception	Question: How does the way our brains perceive information, impact on what we understand? Why does the brain sometimes make mistakes?	
	1) Lester: <i>Sensual and Perceptual Theories of Comm</i>	Patrick Tedesco + Henry Sihavong
Wk 3 11 March Language & Communication	No Presentations Library Research & Preparing an Annotated Bibliography	
Wk 4 18 March Non Verbal Communication	Question: What is the relationship between verbal and non-verbal communication as outlined in the reading(s)? Can you give other examples?	
	2) Richmond & McCloskey: <i>Physical Appearances</i>	Alex Lee + Raiyan Ali
	3) Ekman: <i>Face Values</i>	Winston Dao + Betty Nguyen
	4) Ackerman: <i>The Eyes Have It</i>	
Wk 5 25 March Censorship Good Friday Public Holiday: Friday 29th March 2013	Question: Is censorship is an effective weapon in maintaining appropriate 'social and moral standards' or do we merely censor what we are most afraid of? What arguments do the various readings make for and against different forms of censorship?	
	5) Vnuk: <i>Evils of Pornography</i>	Andrew Paull
	6) Pinker: <i>What the f***? Why we curse</i>	Josh Candava + Carl Buena
	7) Bacon: <i>Being free by acting free</i>	
Wk 6 1 April Mediated Communication Easter Monday Public Holiday: Monday 1st April 2013	Question: Consider the extent to which different electronic communication technologies such as email, SMS, social media like Twitter and Facebook etc, merely replace traditional forms of communication. Do they change the nature of the communication experience?	
	8) Hallowell <i>The Human Moment at Work</i>	Paul Xiradis + Shehnaz Sha
	9) Carr: <i>The Shallows: what the Internet is doing to our brains (extract)</i>	Andre Ghanem + Daniel Terranova
	10) Crystal: <i>Txting: the gr8 db8</i>	David Haines + Nick Wilson
	11) Valkenburg: <i>Online communication and adolescent</i>	

	<i>well being</i>	
Wk 7 8 April	Question: “Differences in culture are not merely a matter of differences in language.” How is this statement reflected in the articles about cross cultural communication?	
Intercultural communication	12) Ishii et all <i>Our locus in the universe</i>	Armondo Cristostomo
	13) Beebe: <i>Adapting to others</i>	John Tzaneros + Sebastian Ayoul
	14) Hall <i>The Voices of Time</i>	
Wk 8	MID TERM BREAK	
Wk 9 22 April Public Holiday: Thursday 25 April 2013	No Presentations NOTE: Classes between weeks 9-14 will take place in a computer lab. Check your timetable for the room number.	
Wk 10 29 April	No Presentations	
Wk 11 6 May	Question: Which issues in relation to professional writing do these readings focus on and how important are they to the decisions to how a reader reads and a writer writes?	
Issues in professional writing	15) Gregory: <i>Writing for the web vs writing for print</i>	Jono Pham + Aloyius Wong
	16) Miller & Swift: <i>Non sexist writing</i>	
Wk 12 14 May	Question: How do visuals and layout affect how a reader understands a text?	
Visual communication	17) Wong <i>Wong words & visuals</i>	Alex Tran +Tien Vu
	18) Harrison: <i>Understanding how still images make meaning</i>	Syed Aziz + Khaled Alameddine
Wk 13 Ethics & Research 20 May	Question: What are some of the ethical issues that we are facing as a result of new communications technologies?	
	19) Ornatowski <i>Internet Ethics</i>	Bruno Fonseca + Aidan Lynch
Wk 14 27 May	No Presentations	

When reading the article some things to consider might include:

- What are the author’s main arguments, points and theme(s)?
- What evidence does the author use to support his/her argument?
- How do the points or perspectives raised relate to the broader themes of the textbook and the lecture?
- Do you agree or disagree with what is being argued? Why/why not?

IMPORTANT: Please ensure that your presentation complies with School of Humanities & Communication Arts Guidelines for Seminar Presentations (attached). Check with your tutor if you are unsure.